



CHRIS ADDISON

"...his scathing wit deserves comic-laureate status."
The Sunday Times

DETAILS

Location: London
Height: 188cm
Playing Age: 25 - 35 years
Role Types: White
Eye Colour: Grey/Green
Hair Colour: Dark Brown
Hair Length: Short

SKILLS

Accents & Dialects: (* = native)
Birmingham, Cockney, Edinburgh, Lancashire, London, Manchester, RP*

Languages: (* = mother tongue)
English*

Music & Dance: (* = highly skilled)
Baritone

Performance: Comedy, Compere, Radio Presenting, Stand-up
Comic, TV Presenting

Vehicle Licences: Car

AVALON MANAGEMENT GROUP LTD
4A Exmoor Street, London W10 6BD
Phone: 020-7598 8000
Fax: 020-7598 7300
WWW: www.avalonuk.com

TELEVISION

What The Dickens? Sky Arts, 2008
Team Captain

Lab Rats, BBC Two, 2008
Writer/Performer

The Culture Show BBC Two 2008
Guest

The Charlotte Church Show, Channel 4, 2008
Guest

Friday Night With Jonathan Ross, BBC One, 2008
Guest

Have I Got News For You, BBC One, 2007, 2008
Panellist

The Hunt For Middle England, BBC Four, 2007
Presenter

8 Out Of 10 Cats, Channel 4, 2006, 2007, 2008
Panellist

The Thick Of It, BBC Two, 2005 - 2007
'Oliver Reeder'

The Comic Side of 7 Days, BBC Three, 2005
Performer

Bognor or Bust, ITV1, 2004
Panellist

Revolver, BBC One, 2003
Writer

The State We're In, BBC Choice, 2002
Co-host

Harry Hill's TV Burp, ITV1, 2002
Writer

The Committee [Pilot], Channel 4, 2001
Performer

Dotcomedy, Channel 4, 2000
Co-host

TFI Friday, Channel 4, 2000
Writer

Select, MTV, 2000
Guest host

FILM

In The Loop, dir. Armando Iannucci, 2008
Performer

RADIO

Charm Offensive, BBC Radio 4, 2008
Panellist

Political Animal, BBC Radio 4, 2008
Guest/performer

Banter, BBC Radio 4, 2008
Panellist

The Ape That Got Lucky, BBC Radio 4, 2005
Writer/Performer

The Department, BBC Radio 4, 2004 – 2006
Writer/Performer

Civilization, BBC Radio 4, 2006
Writer/Performer

Live From The Fringe, BBC Radio 4, 2005
Host

The News Quiz, BBC Radio 4, 2004
Guest

Clive Anderson's Chat Room, BBC Radio 2, 2004
Guest

PRINT

It Wasn't Me, Hodder & Stoughton, 2008
Author

Cautionary Tales for Grown-Ups, Hodder & Stoughton, 2006
Author

Weekend Guardian, Jobs and Money supplement, 2003 –
Regular Columnist

LIVE

Series of live UK dates, Autumn 2008
Solo Stand-Up Show

Pimms Summerfest, 2008
Performer

Newbury Comedy festival, 2008
Performer

Edinburgh and Beyond, National Tour, 2006
Headliner

Atomicity, National Tour, 2005
Solo Stand-Up Show

Atomicity, Edinburgh Festival, 2005
Solo Stand-Up Show

Civilization, Melbourne International Comedy Festival, 2005
Solo Stand-Up Show

Civilization, Edinburgh Festival, 2004
Solo Stand-Up Show

The Ape That Got Lucky, Melbourne International Comedy Festival, 2004
Solo Stand-Up Show

The Ape That Got Lucky, Edinburgh Festival, 2002
Solo Stand-Up Show

Port Out, Starboard Home, Edinburgh Festival, 2001
Solo Stand-Up Show

Cake & Ale, Melbourne International Comedy Festival, 2001
Solo Stand-Up Show

Cake & Ale, Edinburgh Festival, 2000
Solo Stand-Up Show

ONLINE

Robin Ince's Utter Shambles, Podcast for Paramount Comedy Channel, 2008
Guest

AWARDS

Winner – Sony Radio Academy Award for The Ape That Got Lucky, 2006

Winner – Chortle Awards Best Compere, 2003

Nominated – British Comedy Award Best Newcomer for The Thick Of It.

Nominated – Perrier Award for Atomicity, Edinburgh Festival, 2005

Nominated – Barry Award for Civilisation, Melbourne International Comedy Festival, 2005

Nominated – Perrier Award for Civilization, Edinburgh Festival, 2004

Nominated – Barry Award for Port Out, Starboard Home, Melbourne International Comedy Festival, 2002

WHAT THE PRESS HAS SAID

ATOMICITY

"Encompasses everything that a comedy show should do. Beautifully constructed, informative, knowingly clever, almost a piece of theatre, but with fluidity and spontaneity ... This is a joy of a show."

The Observer

"An electrifying hour."

Phil Daoust, **Guardian**

"Another impressive performance."

Julian Hall, **Independent**

"The posh thin lad just can't stop being funny and Atomicity keeps him at the top of the tree."

Mark Robertson, **The List**

"Atomicity should be a component of everyone's fringe visit."

Mickey Noonan, **Metro**

CIVILIZATION

"There aren't enough stars for Addison's show: he is erudite but not inaccessible or superior; confident without being arrogant, and the show is so well written and sharp that you will bore your friends for days afterwards quoting memorable lines from it."

Stephanie Merritt, **The Observer******

"His material is so carefully constructed, so thematically fine tuned, so seamless of delivery, it's like history was supposed to be recorded this way..."

Jay Richardson, **The Scotsman ******

"...his scathing wit deserves comic-laureate status."

The Sunday Times ****

THE APE THAT GOT LUCKY

"Addison is one of the most versatile comics on the circuit...[He] remains one of the Fringe's finest performers. Hurry and see him before he goes extinct."

Matt Warren, **Scotsman ******

"His is an elevated brand of comedy."

Brian Logan, **The Guardian ******

"If there was a comedy GCSE, Chris Addison would be a set text... It is extraordinary that he has not yet had the recognition he deserves in terms of awards, though his popularity with audiences continues to grow... He remains a relaxed performer confident enough to digress and banter with the audience."

Stephanie Merritt, **The Observer******

"Addison's shows have become increasingly ambitious and increasingly funny...The boy is at the peak of his considerable power...Marvellous."

Stephen Armstrong, **Sunday Times******

*"Addison has branched out – he's evolved! – and done so in fine style...I laughed my ass off like a baboon. ****"*

Graeme Virtue, **Sunday Herald** ****

THE DEPARTMENT

"Chris Addison is one of the hot new talents in The Department"

The Times

"Inventively funny comedy"

Daily Mail

"Savagely sharp, this is the stuff of helpless laughs you soon regret"

Guardian

"The Department mines a fashionably dark vein of comedy: there's a wicked feeling for the pomposity of bureaucratic language, the complacency of corporate gobbledegook, the wail of populist cliché...It's swift, imaginative, allusive. Oh - and very funny"

Financial Times