

# mouth to mouth

## One Story, Six Lives...

### Mouth To Mouth - a new comedy drama on BBC Three

Following the success of a one-off special, comedy-drama Mouth To Mouth returns to BBC THREE this November with a brand new six-part series of interwoven monologues.

Set in noughties Britain, Mouth to Mouth deals with six young adults as they enter their twenties and realise that there's more to status than a Facebook update. Each year-in-the-life episode concentrates on one character's story as their lives intertwine and sometimes collide. Small events have big effects and molehills become mountains, as each of them scramble to find their way. Comic, tragic, and unpredictable, modern life can be tough - sometimes you need Mouth to Mouth.

The series introduces the hidden heartache, pain, desires and secrets of **Meeshell Reeves** (ANNA NIGHTINGALE, Snowdon and Margaret: Inside a Royal Marriage), the singer with pop-duo Cats Eyes who wants nothing more than to be famous; **Devine Bello** (AYESHA ANTOINE, Holby City), the perfect daughter - a kind, church-going, student nurse who would do anything for anyone; **Faith** (PIPPA DUFFY, KateModern), a young woman who's found herself on the streets having escaped from a secure unit; **Tyler Cooke** (ALEX PRICE, Being Human), Meeshell's dope-smoking boyfriend with a dead-end job and feelings for another woman; **Rakim Prateek** (SHANE ZAZA) a wannabe entrepreneur who spends his days dreaming of being the next Alan Sugar and defeating the bullies that have blighted his life; and **Luke Sobers** (SIMON COOMBS) a young man battling to achieve his childhood dream of playing professional football while trying to understand who he really is.

Avalon Television's recent programmes include: four-time *BAFTA Award* winning, Harry Hill's TV Burp (ITV1); *British Comedy Award* winning, Al Murray's Happy Hour, *RTS Award* winning and *Rose d'Or Award* winning, Not Going Out (BBC ONE); Russell Howard's Good News (BBC Three); double *Rose d'Or Award* winning Kombat Opera Presents... (BBC TWO); and *Austin Film Festival* award winner and *Broadcast Award* nominee, Dave Gorman in America Unchained (More4).

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**Mouth To Mouth will transmit on BBC THREE for 3 weeks (3 double bills) from 23<sup>rd</sup> November 2009**

What the press said about the Mouth To Mouth one-off special:

*"Sharper and more tragic than Peter Kay's recent X Factor spoof."*  
Daily Mail 'Weekend'

*"An entertaining and absorbing comedy drama."*  
Radio Times

*"Adventurous... it's hard to know whether to laugh or cry."*  
The Guardian 'Guide'

**For further information, review DVDs or interview requests please contact:  
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## EPISODE SYNOPSIS

### EPISODE ONE – MEESHELL

Meeshell Reeves, singer with pop-duo Cats Eyes, wants nothing more than to be famous. When TV talent show, Fame Search, offers her an audition, her fantasy life comes tantalizingly into reach. Reluctantly aided by her best friend Devine and her long-suffering boyfriend Tyler, the audition date looms and Meeshell prepares to leave her old life behind. But when she's offered a choice between stardom and friendship, can she make the right decision? And what price is she prepared to pay to reach her goal?

### EPISODE TWO – TYLER

Working in a dead-end job in a mobile-phone shop, Tyler Cooke thinks that his life is over. Playing second fiddle to the grind of his job, the foibles of his friends and the never-ending demands of his girlfriend Meeshell, he spends his nights smoking dope and wondering where it all went wrong. But as Meeshell gets closer to her dream of pop-stardom, the scales begin to fall from his eyes and Tyler begins to take control and rekindle his teenage dreams.

### EPISODE THREE – LUKE

Gym-loving ladies-man Luke Sobers is one step away from his childhood dream of playing professional football at his local club. When he meets legendary striker, Romeo Baptiste, he feels closer to the big time than ever before. But Romeo has a secret and soon, Luke is embroiled in a friendship that threatens both their careers. When a road accident puts both of them in the spotlight, Luke realizes that his hero is not what he seems. Faced with lying to save his hero or exposing himself, Luke faces up to who he really is.

### EPISODE FOUR – DEVINE

On the surface, Devine Bello is the perfect daughter; a kind, church-going, student nurse who would do anything for anyone. But haunted by the death of her best friend's father, Devine has quit nursing and embarked on a secret life as an escort. Free of responsibilities and with a new name, she plays girlfriend to a series of paying men. But when fate leads her into the path of someone really in need; can she turn her back on her past, or is it time to return to the life she knows?

The logo for the TV series 'Mouth to Mouth' is displayed on a black rectangular background. The word 'mouth' is written in a bright blue, lowercase, sans-serif font. Below it, the words 'to mouth' are written in a white, lowercase, sans-serif font.

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## **EPISODE FIVE – RAKIM**

Wannabe entrepreneur Rakim Prateek spends his days dreaming of being the next Alan Sugar and defeating the bullies that have blighted his life. After another beating, he is offered a solution by Tahir, the coolest kid at college. But there is a price to pay for protection and Rakim quickly finds himself in a world of guns, drug dealing and violence. Seduced by the power, Rakim gets deeper, until the consequences of his dealing hit him square in the face.

## **EPISODE SIX – FAITH**

Living on the streets after escaping from a secure unit, Faith begs from passers-by and spends her nights in a squat with Nemo, a battle scarred war veteran. Guided by messages from a T.V. doctor, she searches for Emily, the childhood friend she lost years before. As she revisits her past, identities blur, memories surface and she realizes that to get Emily back, she must first confront the man who took her.

## **PRODUCTION CREDITS**

The series is produced by MARK IDDON (Russell Howard's Good News) and directed by CRAIG YOUNG ([The Real Apprentice](#)). Executive producers are JON THODAY, RICHARD ALLEN-TURNER, JAMES TAYLOR and SIMON WILSON, for the BBC, while the series is written solely by KARL MINNS ([Touch Me, I'm Karen Taylor](#) and [Russell Howard's Good News](#)).