



RICHARD HERRING

"One of Britain's smartest solo comedians"
Guardian

"Herring simply improves with age"
The List

DETAILS

Location: London
Height: 170cm
Playing Age: 26 - 35 years
Role Types: White
Eye Colour: Blue
Hair Colour: Dark Brown
Hair Length: Mid Length

SKILLS

Accents & Dialects: (* = native)
Australian, Cornwall, Dutch, London, RP, Somerset*, Standard American, Standard Scots, Standard Welsh, Yorkshire

Languages: (* = mother tongue)
English*

Music & Dance: (* = highly skilled)
Baritone, Trumpet

Performance: Comedy, Radio Presenting, Stand-up, Comic, TV Presenting

Vehicle Licences: Car

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TELEVISION

You Can Choose Your Friends, ITV1, 2007
Writer/ 'Ian Snell'

Little Britain, BBC Three, 2006
Script editor

Grumpy Old Women, BBC Two, 2006
Script editor

Back In The Day, Channel 4, 2005
Guest panellist

The Other Boat Race, BBC One and BBC Three, 2004
Self

Time Gentlemen Please, Sky One, 2000 - 2002
Writer/ 'Mike The Postie'

Richard Herring In Fiji, UK Play, 1999
Presenter

This Morning with Richard Not Judy, BBC Two, 1998 – 1999
Writer/Performer

Fist Of Fun, BBC Two, 1995 – 1996
Writer/Performer

FILM

A Very British Cult, Short film, dir. Adam Oldroyd, 2005
Performer

RADIO AND ONLINE

Collings and Herrin Podcast, iTunes, 2008
Presenter

Banter, BBC Radio 4, 2006 -2008
Regular panellist

That Was Then, This Is Now, BBC Radio 2, 2004 –

Andrew Collins, BBC 6 Music, 2005
Regular guest

Quote Unquote, BBC Radio 4, 2005
Guest

The Big Booth, BBC Radio 4, 1999
Script editor

Fist Of Fun, BBC Radio 1, 1993 – 1995
Writer/Performer

Lionel Nimrod's Inexplicable World, BBC Radio 4 and BBC
Radio 1, 1992

Writer/Performer

On The Hour, BBC Radio 4, 1992
Writer/Performer

LIVE

The Headmasters Son, Edinburgh Festival, 2008
One Man Show

Oh Fk, I'm 40!**, London Arts Theatre and National tour, 2007 -
2008
One Man Show

Oh Fk, I'm 40!**, Edinburgh Festival, 2007
One Man Show

ménage à un, London Arts Theatre and National Tour, 2007
One Man Show

ménage à un, Edinburgh Festival, 2006
One Man Show

Someone Likes Yoghurt, Edinburgh Festival, 2005
One Man Show

The 12 Tasks of Hercules Terrace, Edinburgh Festival, 2004
One Man Show

Talking Cock, Melbourne Comedy Festival and National tour,
2003
One Man Show

Talking Cock, Edinburgh Festival, 2002
One Man Show

Christ On A Bike, Melbourne Comedy Festival, 2001
One Man Show

Christ On A Bike, Edinburgh Festival, 2001
One Man Show

It's Not The End Of The World, Edinburgh Festival, 1999
Writer/Performer

Excavating Rita, Edinburgh Festival, 1997
Writer/Performer

This Morning with Richard Not Judy II, Edinburgh Festival,
1997
Writer/Performer with Stewart Lee

This Morning with Richard Not Judy, Edinburgh Festival, 1996
Writer/Performer with Stewart Lee

Punk's Not Dead, Edinburgh Festival, 1996
Writer/Performer

Richard Herring Is All Man, Edinburgh Festival, 1995
Writer/Performer with Sally Phillips and Kevin Eldon

Richard Herring Is Fat, Edinburgh Festival, 1994
One Man Show

Ra-Ra-Rasputin, Edinburgh Festival, 1993
One Man Show

WHAT THE PRESS HAS SAID

Oh F**k, I'm 40!

*"Richard Herring has been coming to Edinburgh for two decades, doing sketches, plays and cod-lectures, but this latest stand-up show, Oh F**k, I'm 40, is his most successful yet... Herring may be past it as a man, but as a comedian he is at his peak."*
Bruce Dessau, Evening Standard

"Amusing and endearing, he once again proves to be the master of taking a joke way beyond its natural finishing point."
Gordon Eldrett, List

"His writing is as smart and effective as always."
Steve Bennett, Chortle

"Don't miss at the Fringe this year."
The Daily Mail

"One of the most reliably entertaining performers at Edinburgh over the past two decades."
James Rampton, The Independent

*"Herring may be over the hill in the traditional sense, but Oh f**k, I'm 40! marks a comic coming-of-age."*
Alison Lutton, Fest

"Brilliant observational comedy that is punctuated with moments of poignant self-awareness."
The Sunday Times

Ménage à un

"Herring simply improves with age."
The List

"back on searing form"
Broadwaybaby.com

"Herring produces some of the most inventive, original and funny stand-up at the festival"
Chortle

"The stuff of great comedy"
The Guardian

TALKING COCK

"Herring's visual presentation is perfectly pitched...Featuring more euphemisms than you can shake a porridge gun."
The List ****

"Herring has ... created a very thoughtful and thought-provoking show... mixing earthy humour with delicate sensitivity."
Edinburgh Evening News ****

"Herring is a superior comedian... Herring maintains a high pitch of mock-outraged indignation as the quotes and statistics flow."
Guardian ****

"Herring's achievement with this intelligent show is to simultaneously exploit and expose the culture of mirth-plated anxiety behind the thousand knob gags we will hear before Edinburgh comes to a climax."
Guardian ****

"His Cock is as funny and fascinating for women as it is for men. I loved it. I only wish it could have been longer... Witty, charming, original and incredibly funny."
Scotsman ****

"There's more to this show than endlessly repeated knob gags."

Sunday Herald

CHRIST ON A BIKE!

"Hilarious. Makes the Bible something of a comedy classic. One of the highlights of this year's festival."
The Guardian

"Lo, this show doth strike a nice balance between theological debate and jokes about ox-fondling."
David Belcher, The Herald

"Hilarious. Anyone brave enough to wear David Icke's turquoise shell suit is a god in my book. Fantastic."
The List

"This show comes as something of an epiphany. Bubbling over with his usual cheery confidence, Herring soon wins over even his harshest critics."
Edinburgh Evening News

"Hauntingly clever one liners...highly cerebral comedy that actually works."
The Stage

"For a 21st Century take on religion, the wisest words are written in the gospel according to Richard."
Metro

PUNK'S NOT DEAD

"Very, very funny but also rather moving."
The Independent On Sunday

"Witty, tense and wholly enthralling. Fix yourself a ticket immediately."

The Herald

"Herring's most accomplished work to date."

The Observer

"Incredibly funny."

Daily Record

"This year's Evening With Gary Lineker."

The Scotsman

EXCAVATING RITA

"Rita is a delightful show."

The Scotsman

"Excavating Rita is another pleasing humanist triumph from a playwright who threatens to be the Ayckbourn of the slacker generation."

The Herald

"The subtly shifting group dynamics are beautifully handled."

The Times

"Couples a playful flair with an instinctive understanding of the forces that define dramatic character."

The Guardian

PLAYING HIDE AND SEEK WITH JESUS

"Subtle, sobering and thoughtfully mature."

The Herald

"Hide ye not from Herring's wisdom. Seek out Jesus soon."

The Herald

"Intelligent, funny, put this at the top of your Fringe hit list."

The Daily Record

"For God's sake, Herring, write a sit-com. Your country needs you."

The Independent on Sunday

IT'S NOT THE END OF THE WORLD

"A real find, beautifully performed."

The Stage

"A superb cast... an intelligent script... a delightfully twisted end."

The Independent

"His most accomplished work to date."

The Observer

THIS MORNING WITH RICHARD NOT JUDY

"The audience is maintained in a state of almost permanent hysteria... Lee and Herring have an electric complicity."

The Times

"How can you live with yourself if you miss such generous entertainment."

The Herald

"This is a take-off, tongue-in-cheek, game show, stand-in, sit-down performance. Laugh? You will."

The Scotsman

"A thoroughly enjoyable show."

Edinburgh Evening News

"Herring does the chat-show banter with lots of amiability, and the timing is spot-on. It's bound to be a success - and the hosts know it."

The Stage

LEE & HERRING

"From the Sun to the Guardian, writers have fallen over themselves in the rush for glowing adjectives. 'Superb!' they said. 'Very, very funny!' they said. 'Worthy of Monty Python' they said. Is there anybody out there who doesn't like Lee and Herring?"

Independent On Sunday

"Great double acts are thin on the ground these days - Lee and Herring's Fist Of Fun is a barn-storming success, a masterpiece of comic timing, chemistry and sheer confidence. These award-winning writers have become idols of the live comedy circuit."

The Observer

"Tried and tested excellence! Writers like this don't come along often enough!"

Loaded Magazine

Lee and Herring's material is fresh, quirky and avoids the obvious targets."

The Times

"The advent of BBC-2's Fist Of Fun was worthy of Monty Python - higher praise than which there is none."

Daily Express

"Fist Of Fun will make you laugh out loud."

Radio Times

"There's a sparky knowingness about Lee and Herring's jumbled world that makes fresh, enjoyable viewing. This is radical new comedy."

Time Out Magazine